

**TA**  
THEODORE ALEXANDER

# CUSTOM UPHOLSTERY





An exceptional eye for design and detail in our bench made products is the signature of Theodore Alexander.

“ Our signature forms are available for you to create your own sofas, chairs, sectionals and loveseats, customized to your own personal style. ”

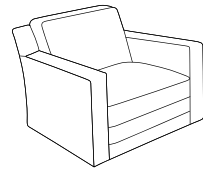
**FRONT COVER IMAGE: (Clockwise from top left)**

C324-93-JT-BEB, 93" Sofa, Jensen Arm, T Cushion, Boxed Back Pillow, Exposed Leg Base, Medium Block Foot.

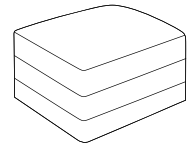
Turner's London (3002-099), Lindridge Accent (5029-061), Hayward (4402-064)



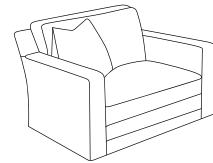
# 1. Choose a Silhouette and Depth



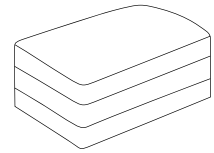
CHAIR  
C301/C401



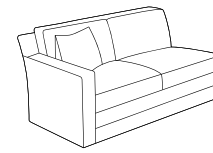
OTTOMAN  
C311/C411



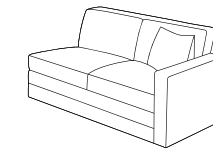
CHAIR AND A HALF  
C305/C405



OTTOMAN AND A HALF  
C315/C415



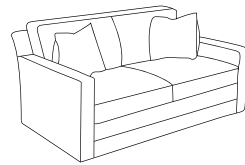
LEFT ARM LOVESEAT  
C363/C463



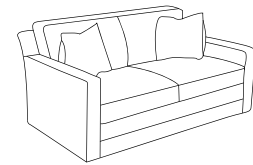
RIGHT ARM LOVESEAT  
C364/C464



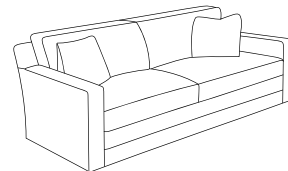
C300 SERIES  
STANDARD DEPTH 37"



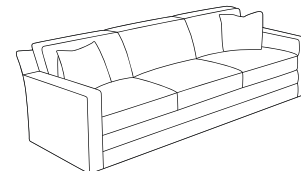
LOVESEAT  
C320/C420



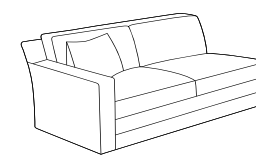
LONG LOVESEAT  
C321/C421



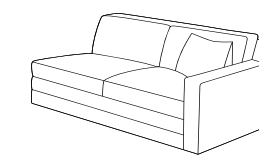
MID SIZE SOFA  
C322/C422



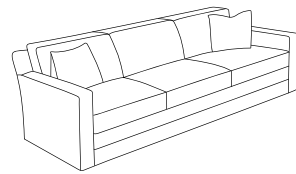
SOFA  
C323/C423



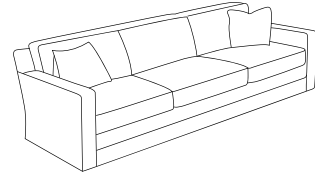
LEFT ARM LONG LOVESEAT  
C365/C465



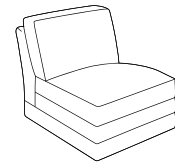
RIGHT ARM LONG LOVESEAT  
C366/C466



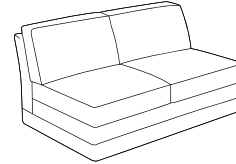
LONG SOFA  
C324/C424



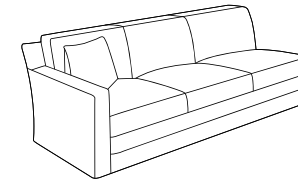
GRAND SOFA  
C325/C425



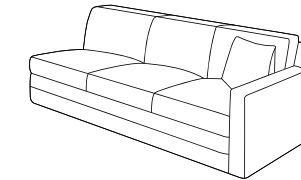
ARMLESS CHAIR  
C330/C430



ARMLESS LOVESEAT  
C331/C431



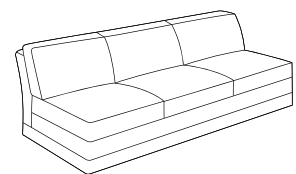
LEFT ARM SOFA  
C367/C467



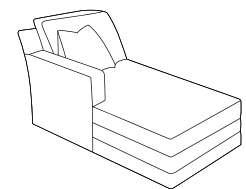
RIGHT ARM SOFA  
C368/C468



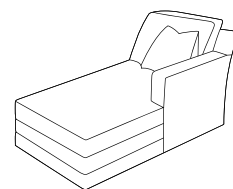
C400 SERIES  
RELAXED DEPTH 40"



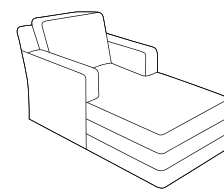
ARMLESS SOFA  
C332/C432



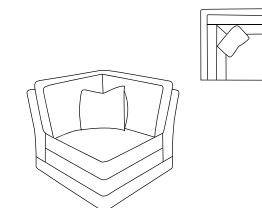
LEFT ARM CHAISE  
C341/C441



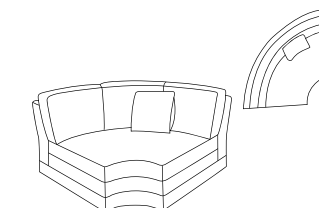
RIGHT ARM CHAISE  
C342/C442



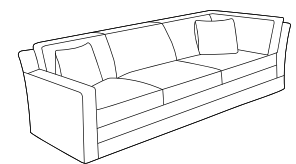
TWO ARM CHAISE  
C302/C402



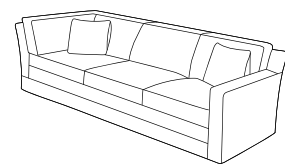
SQUARE CORNER  
C375/C475



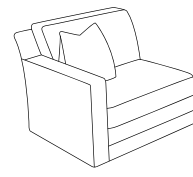
CURVED CORNER  
C376/C476



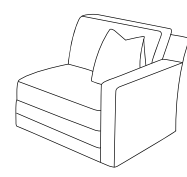
LEFT ARM CORNER SOFA  
C353/C453



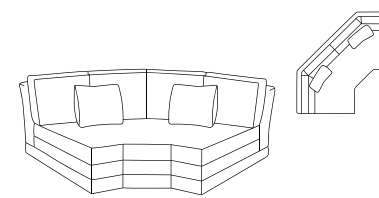
RIGHT ARM CORNER SOFA  
C354/C454



LEFT ARM CHAIR  
C361/C461



RIGHT ARM CHAIR  
C362/C462



ANGLE CORNER  
C377/C477

The length of most silhouettes available by the inch.  
Please see the price list for details.

• 20" X 20" THROW PILLOWS STANDARD AS SHOWN ON ILLUSTRATIONS ABOVE.



## 2. Choose an Arm



JENSEN / SQUARE CUSHION  
#JA - 5"



JENSEN / T CUSHION  
#JT - 5"



FORDHAM / SQUARE CUSHION  
#FA - 8"



LEYLAND / SQUARE CUSHION  
#LA - 7.5"



LEYLAND / T CUSHION  
#LT - 7.5"



KERSEY / SQUARE CUSHION  
#KA - 5.5"



HEYDON / SQUARE CUSHION  
#HA - 4"



HEYDON / T CUSHION  
#HT - 4"



FORDHAM / T CUSHION  
#FT - 8"



MARGATE / SQUARE CUSHION  
#MA - 7.5"



MARGATE / T CUSHION  
#MT - 7.5"



KERSEY / T CUSHION  
#KT - 5.5"



GUILDFORD / SQUARE CUSHION  
#GA - 3"



GUILDFORD / T CUSHION  
#GT - 3"



WESTPORT ARM / SQUARE CUSHION  
#WA - 5.5"



NORWICH / SQUARE CUSHION  
#NA - 7.5"



NORWICH / T CUSHION  
#NT - 7.5"



ELMHURST ARM / T CUSHION  
#ET - 7"

When selecting arm styles G & H the back pillow will reside within the arms. If you want the back pillow to extend over the arm please specify. Additionally, arm styles G, H & J are made weltless as photographed. Please refer to your price list if you desire to add welt.



## 2. Choose an Arm



PAXTON / SQUARE CUSHION  
#PA - 9"



PAXTON / T CUSHION  
#PT - 9"



CARLISLE / SQUARE CUSHION  
#CA - 3"



ROXBORO / SQUARE CUSHION  
#RA - 9"



ROXBORO / T CUSHION  
#RT - 9"



CARLISLE / T CUSHION  
#CT - 3"



STANFORD / SQUARE CUSHION  
#SA - 9"



STANFORD / T CUSHION  
#ST - 9"



BEXLEY ARM / SQUARE CUSHION  
#BA - 7.5"



## 3. Choose a Back

# TA



A - KNIFE EDGE BACK PILLOW



B - BOXED BACK PILLOW



C - KNIFE EDGE MULTI BACK PILLOW



D - BOXED MULTI BACK PILLOW



E - TIGHT BOXED BACK



F - TIGHT ROLL / PANEL BACK



G - TUFTED BACK

## 4. Choose a Base



**E - EXPOSED LEG BASE**

Choose a leg style and finish for this base selection as seen on page 9.



**F - FLOATING BASE**



**K - KICK PLEAT FLOUNCE BASE**



**D - DRESSMAKER SKIRT BASE**

## 5. Choose a Leg

TA

### IDENTICAL FRONT AND BACK LEGS



**A - SMALL BLOCK FOOT**  
4" W x 2" H



**B - MEDIUM BLOCK FOOT**  
5" W x 2" H



**C - SHORT TAPERED FOOT**  
4-1/2" W x 3" H



**D - TALL TAPERED LEG**  
3" W x 5" H



**E - RECESSED TALL TAPERED LEG**  
3" W x 5" H



**F - LARGE TAPERED LEG**  
4-1/2" W x 4" H



**G - RECESSED LARGE TAPERED LEG**  
4-1/2" W x 4" H



**H - MEDIUM BUNN FOOT**  
5" D x 3" H



**J - FLUTED TURNED FOOT**  
5-1/4" D x 4" H



**K - LARGE BUNN FOOT**  
6-1/2" D x 4" H



*On leg styles where the front and back legs are the same, the side rail is straight.*

### DECORATIVE FRONT LEG ONLY



**P - SMALL TURNED LEG**  
3-1/2" D x 5" H



**R - MEDIUM TURNED LEG**  
4-1/2" D x 5" H



**S - LARGE TURNED LEG**  
5" D x 5" H



**T - MEDIUM TURNED LEG WITH BRASS CASTER**  
4" D x 5" H



*On leg styles where the decorative leg is on the front only, the side rail has a serpentine shape.*

# Popular Combinations

# TA



**C424-93-JT-BF**

C424, 93" Long Sofa, Jensen Arm, T Cushion, Boxed Back Pillow, Floating Base.



**C424-93-KT-BEB**

C424, 93" Long Sofa, Kersey Arm, T Cushion, Boxed Back Pillow, Exposed Leg Base, Medium Block Foot.

**C423-87-JA-BEF**

C423, 87", Sofa, Jensen Arm, Square Cushion, Boxed Back Pillow, Exposed Leg Base, Large Tapered Leg.



Shown with optional Biscuit Tufted seat.

**C301-37-BA-AEH**

C301, 37" Chair, Bexley Arm, Square Cushion, Knife Edge Back Pillow, Exposed Leg Base, Medium Bunn Foot, Brooksby Finish.



**C301-29-CA-BED**

C301, 29" Chair, Carlisle Arm, Square Cushion, Boxed Back Pillow, Exposed Leg Base, Tall Tapered Leg, Brooksby Finish.



**C301-30-HT-EF**

C301, 30" Chair, Heydon Arm, T Cushion, Tight Boxed Back, Floating Base.



# Popular Combinations

# TA



### C465-69-KA-BEB\_C442-31-KA-BEB

C465, 69" Left Arm Long Loveseat, Kersey Arm, Square Cushion, Boxed Back Pillow, Exposed Leg Base, Medium Block Foot.

C442, 31" Right Arm Chaise, Kersey Arm, Square Cushion, Boxed Back Pillow, Exposed Leg Base, Medium Block Foot.



### C321-71-ET-FET

C321, 71" Long Loveseat, Elmhurst Arm, T Cushion, Tight Roll/Panel Back, Exposed Leg Base, Medium Turned Leg with Brass Caster, Brooksby Finish.

### C301-37-BA-AER

C301, 37" Chair, Bexley Arm, Square Cushion, Knife Edge Back Pillow, Exposed Leg Base, Medium Turned Leg, Brooksby Finish.



### C301-37-NT-AD

C301, 37" Chair, Norwich Arm, T Cushion, Knife Edge Back Pillow, Dressmaker Skirt Base.



### C301-33-WA-AK

C301, 33" Chair, Westport Arm, Square Cushion, Knife Edge Back Pillow, Kick Pleat Flounce Base.



### C301-35-ET-FET

C301, 35" Chair, Elmhurst Arm, T Cushion, Tight Roll/Panel Back, Exposed Leg Base, Medium Turned Leg with Brass Caster, Brooksby Finish.





		BEXLEY ARM		CARLISLE ARM		ELMHURST ARM		FORDHAM ARM		GUILDFORD ARM		HEYDON ARM	
		# BA - 7.5"		# CA - 3"		#ET - 7"		# FA - 8"		# GA -3"		# HA - 4"	
		Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside
CHAIR * 01		37"	22"	29"	22"	35"	22"	38"	22"	29"	22"	31"	22"
OTTOMAN * 11		28" x 22"		26" x 20"		28" x 22"		28" x 22"		26" x 20"		26" x 20"	
CHAIR & HALF 05		49"	34"	41"	34"	47"	34"	50"	34"	41"	34"	43"	34"
OTTOMAN & HALF 15		40" x 26"		38" x 24"		40" x 26"		40" x 26"		38" x 24"		38" x 24"	
LOVESEAT 20		67"	52"	59"	52"	65"	52"	68"	52"	59"	52"	61"	52"
LONG LOVESEAT 21		73"	58"	65"	58"	71"	58"	74"	58"	65"	58"	67"	58"
MID SIZE SOFA 22		85"	70"	77"	70"	83"	70"	86"	70"	77"	70"	79"	70"
SOFA * 23		91"	76"	83"	76"	89"	76"	92"	76"	83"	76"	85"	76"
LONG SOFA 24		97"	82"	89"	82"	95"	82"	98"	82"	89"	82"	91"	82"
GRAND SOFA 25		103"	88"	95"	88"	101"	88"	104"	88"	95"	88"	97"	88"
ARMLESS CHAIR * 30		26"		26"		26"		26"		26"		26"	
ARMLESS LOVESEAT * 31		52"		52"		52"		52"		52"		52"	
ARMLESS SOFA * 32		78"		78"		78"		78"		78"		78"	
LEFT ARM CHAISE * 41		33"	26"	29"	26"	32"	26"	34"	26"	29"	26"	30"	26"
RIGHT ARM CHAISE * 42		33"	26"	29"	26"	32"	26"	34"	26"	29"	26"	30"	26"
TWO ARM CHAISE * 02		37"	22"	29"	22"	35"	22"	38"	22"	29"	22"	31"	22"
LEFT ARM CORNER SOFA * 53	300 400	96" 99"	73" 76"	92" 95"	73" 76"	95" 98"	73" 76"	97" 100"	73" 76"	92" 95"	73" 76"	93" 96"	73" 76"
RIGHT ARM CORNER SOFA * 54	300 400	96" 99"	73" 76"	92" 95"	73" 76"	95" 98"	73" 76"	97" 100"	73" 76"	92" 95"	73" 76"	93" 96"	73" 76"
LEFT ARM CHAIR 61		33"	26"	29"	26"	32"	26"	34"	26"	29"	26"	30"	26"
RIGHT ARM CHAIR 62		33"	26"	29"	26"	32"	26"	34"	26"	29"	26"	30"	26"
LEFT ARM LOVESEAT * 63		59"	52"	55"	52"	58"	52"	60"	52"	55"	52"	56"	52"
RIGHT ARM LOVESEAT * 64		59"	52"	55"	52"	58"	52"	60"	52"	55"	52"	56"	52"
LEFT ARM LONG LOVESEAT * 65		71"	64"	67"	64"	70"	64"	72"	64"	67"	64"	68"	64"
RIGHT ARM LONG LOVESEAT * 66		71"	64"	67"	64"	70"	64"	72"	64"	67"	64"	68"	64"
LEFT ARM SOFA * 67		85"	78"	81"	78"	84"	78"	86"	78"	81"	78"	82"	78"
RIGHT ARM SOFA *68		85"	78"	81"	78"	84"	78"	86"	78"	81"	78"	82"	78"
SQUARE CORNER 75	300 400	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"
CURVED CORNER 76	300 400	56" 56"		56" 56"		56" 56"		56" 56"		56" 56"		56" 56"	
ANGLE CORNER 77	300 400	64" 64"		64" 64"		64" 64"		64" 64"		64" 64"		64" 64"	

\* AVAILABLE BY THE INCH

JENSEN ARM		KERSEY ARM		LEYLAND ARM		MARGATE ARM		NORWICH ARM		PAXTON ARM		ROXBORO ARM		STANFORD ARM		WESTPORT ARM	
# JA - 5"		# KA - 5.5"		# LA -7.5"		# MA - 7.5"		# NA - 7.5"		# PA - 9"		# RA - 9"		# SA - 9"		# WA - 5.5"	
Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside	Width Outside	Width Inside
33"	22"	33"	22"	37"	22"	37"	22"	37"	22"	40"	22"	40"	22"	40"	22"	33"	22"
28" x 22"		26" x 20"		28" x 22"		28" x 22"		28" x 22"		30" x 24"		30" x 24"		30" x 24"		28" x 22"	
45"	34"	45"	34"	49"	34"	49"	34"	49"	34"	52"	34"	52"	34"	52"	34"	51"	40"
40" x 26"		38" x 24"		40" x 26"		40" x 26"		40" x 26"		42" x 28"		42" x 28"		42" x 28"		40" x 26"	
63"	52"	63"	52"	67"	52"	67"	52"	67"	52"	70"	52"	70"	52"	70"	52"	63"	52"
69"	58"	69"	58"	73"	58"	73"	58"	73"	58"	76"	58"	76"	58"	76"	58"	69"	58"
81"	70"	81"	70"	85"	70"	85"	70"	85"	70"	88"	70"	88"	70"	88"	70"	81"	70"
87"	76"	87"	76"	91"	76"	91"	76"	91"	76"	94"	76"	94"	76"	94"	76"	87"	76"
93"	82"	93"	82"	97"	82"	97"	82"	97"	82"	100"	82"	100"	82"	100"	82"	93"	82"
99"	88"	99"	88"	103"	88"	103"	88"	103"	88"	106"	88"	106"	88"	106"	88"	99"	88"
26"		26"		26"		26"		26"		26"		26"		26"		26"	
52"		52"		52"		52"		52"		52"		52"		52"		52"	
78"		78"		78"		78"		78"		78"		78"		78"		78"	
31"	26"	31"	26"	33"	26"	33"	26"	33"	26"	35"	26"	35"	26"	35"	26"	31"	26"
31"	26"	31"	26"	33"	26"	33"	26"	33"	26"	35"	26"	35"	26"	35"	26"	31"	26"
33"	22"	33"	22"	37"	22"	37"	22"	37"	22"	40"	22"	40"	22"	40"	22"	33"	22"
94"	73"	94"	73"	96"	73"	96"	73"	96"	73"	98"	73"	98"	73"	98"	73"	94"	73"
97"	76"	97"	76"	99"	76"	99"	76"	99"	76"	101"	76"	101"	76"	101"	76"	97"	76"
94"	73"	94"	73"	96"	73"	96"	73"	96"	73"	98"	73"	98"	73"	98"	73"	94"	73"
97"	76"	97"	76"	99"	76"	99"	76"	99"	76"	101"	76"	101"	76"	101"	76"	97"	76"
31"	26"	31"	26"	33"	26"	33"	26"	33"	26"	35"	26"	35"	26"	35"	26"	31"	26"
31"	26"	31"	26"	33"	26"	33"	26"	33"	26"	35"	26"	35"	26"	35"	26"	31"	26"
57"	52"	57"	52"	59"	52"	59"	52"	59"	52"	61"	52"	61"	52"	61"	52"	57"	52"
57"	52"	57"	52"	59"	52"	59"	52"	59"	52"	61"	52"	61"	52"	61"	52"	57"	52"
69"	64"	69"	64"	71"	64"	71"	64"	71"	64"	73"	64"	73"	64"	73"	64"	69"	64"
69"	64"	69"	64"	71"	64"	71"	64"	71"	64"	73"	64"	73"	64"	73"	64"	69"	64"
83"	78"	83"	78"	85"	78"	85"	78"	85"	78"	87"	78"	87"	78"	87"	78"	83"	78"
83"	78"	83"	78"	85"	78"	85"	78"	85"	78"	87"	78"	87"	78"	87"	78"	83"	78"
37"	21"	37"	21"	37"	21"	37"	21"	37"	21"	37"	21"	37"	21"	37"	21"	37"	21"
40"	24"	40"	24"	40"	24"	40"	24"	40"	24"	40"	24"	40"	24"	40"	24"	40"	24"
56" 56"		56" 56"		56" 56"		56" 56"		56" 56"		56" 56"		56" 56"		56" 56"		56" 56"	
64" 64"		64" 64"		64" 64"		64" 64"		64" 64"		64" 64"		64" 64"		64" 64"		64" 64"	



		BEXLEY ARM		CARLISLE ARM		ELMHURST ARM		FORDHAM ARM		GUILDFORD ARM		HEYDONARM	
		# BA - 7.5"		# CA - 3"		# ET - 7"		# FA - 8"		# GA - 3"		# HA - 4"	
		Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside
OVERALL DEPTHS	C300 C400	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"
CHAISE DEPTHS	C300 C400	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"
HEIGHT													
KNIFE EDGE BACK PILLOW	A	37"		37"		37"		37"		37"		37"	
BOXED BACK PILLOW	B	37"		37"		37"		37"		37"		37"	
TIGHT BACK	E-G	36"		36"		36"		36"		36"		36"	
MULTI PILLOWS	C-D	36"		36"		36"		36"		36"		36"	
ARM		25"		25.5"		23.5"		25"		24.5"		24.5"	
SEAT		19"		19"		19"		19"		19"		19"	

JENSEN ARM		KERSEYARM		LEYLAND ARM		MARGATE ARM		NORWICH ARM		PAXTON ARM		ROXBORO ARM		STANFORD ARM		WESTPORT ARM	
# JA - 5"		# KA - 5.5"		# LA - 7.5"		# MA - 7.5"		# NA - 7.5"		# PA - 9"		# RA - 9"		# SA - 9"		# WA - 5.5"	
Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside	Depth Outside	Depth Inside
37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"	37" 40"	21" 24"
66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"	66" 69"	50" 53"
37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"
37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"	37"
36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"
36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"	36"
24.5"	24.5"	25"	25"	25"	25"	25"	25"	25"	25"	25"	25"	25"	25"	25"	25"	25"	25"
19"	19"	19"	19"	19"	19"	19"	19"	19"	19"	19"	19"	19"	19"	19"	19"	19"	19"

LEG HEIGHTS		
SMALL BLOCK FOOT - A	2"	Front & Back Legs
MEDIUM BLOCK FOOT - B	2"	Front & Back Legs
SHORT TAPERED LEG - C	3"	Front & Back Legs
TALL TAPERED LEG - D	5"	Front & Back Legs
RECESSED TALL TAPERED LEG - E	5"	Front & Back Legs
LARGE TAPERED LEG - F	4"	Front & Back Legs
RECESSED LARGE TAPERED LEG - G	4"	Front & Back Legs
MEDIUM BUNN FOOT - H	3"	Front & Back Legs
FLUTED TURNED FOOT - J	4"	Front & Back Legs
LARGE BUNN FOOT - K	4"	Front & Back Legs
SMALL TURNED LEG - P	5"	Front Leg ONLY
MEDIUM TURNED LEG - R	5"	Front Leg ONLY
LARGE TURNED LEG - S	5"	Front Leg ONLY
MEDIUM TURNED LEG WITH CASTER - T	5"	Front Leg ONLY

Theodore Alexander Custom Upholstery is available in two depths. Standard depth is 37 inches overall and Relaxed depth is 40 inches overall.

Standard depth has an approximate seating depth of 21 inches and Relaxed depth has an approximate seating depth of 24 inches.

The overall depth of Theodore Alexander Custom Upholstery products is consistent from arm style to arm style. This measurement is taken from the front of the seat cushion to the point the back would touch a wall.

- The overall height will vary depending on the type of back selected.
- The seat depth is consistent regardless of arm selected. The measurement of seat depth is a guide and is not intended to indicate comfort. Loose pillow backs will vary in depth from tight backs by measurement, but not in comfort, due to the materials and methods used.
- The seat height of all Theodore Alexander Custom Upholstery frames is constant regardless of overall depth or arm selection. There will some variation in seat heights due to the fabric selected and the nature of handcrafted workmanship.
- Theodore Alexander Custom Upholstery is available with 14 different exposed legs. The overall height of the leg will vary depending on the style while the frame height will remain constant.
- Ottomans will have the same legs all around regardless of style selected.
- All wood legs are available in all Theodore Alexander finishes. Premium finishes will require an up-charge.

## FRAMES

Theodore Alexander frames are made of kiln dried solid maple. Maple is used because it is a hard tight grain wood. Other woods such as oak and ash are never used because they are open grain woods which tend to split and are inferior for frame building.

The typical Theodore Alexander frame is made with 1-1/16" thick rails and 1-1/4" thick back leg posts. However, rails are as thick as 2-1/8" when necessary. (Back legs feature one piece post construction. Both back post and front legs become integral parts of the frame by being double doweled into the side and front rails and secured with glued and screwed corner blocks. This does not apply to all legs in this collection due to the various options). All joints, braces and corners are double doweled and secured with glue and screws.

## SPRING UP

A quality eight-way hand tied seat construction is essential to the comfort of any upholstered furniture. Just as a quality box spring is vital to the comfort of a mattress, the comfort that you experience from a sofa cushion is dependent on a quality eight-way hand tied construction. While many companies claim to offer eight-way hand tied construction, extremely few produce a quality product. Theodore Alexander produces a true high quality eight-way hand tied job which includes:

Only 7 ply nylon twine is used.

Coiled seat springs supported by propex webbing with steel bands under each row of springs.

Seat springs four rows deep from front to back where space allows. Across the width of the seat, there should be a row of coiled springs approximately every 6 inches.

Coil springs are available in various gauges of firmness. In order to provide comfort and proper support Theodore Alexander formulated each seat with up to five different gauges of springs in seats. In general firmer springs are used in the front and side rows for support while softer springs are used in the middle for comfort.

Edge wire extends around the entire perimeter of the springs. (Does not apply to this collection)

Springs are insulated with cotton to minimize noise.

Sinuous wire springs are used in the back as the support foundation for Marshall unit springs or the placement of a back pillow.

## CUTTING AND SEWING

Every piece produced by Theodore Alexander is cut individually to ensure pattern match. Great care and thought is given to the placement of the fabric pattern on your chair or sofa. Fabric is marked by pattern and cut in such a way as to leave a sew line on the face of the fabric. This more time consuming process ensures that the sewing can be exact.

All welts are cut on the bias to provide the greatest strength and flexibility.

All seams are sewn to ensure that the fabric pattern matches. Seams on stress points are top stitched for added strength.

#5 YKK steel zippers are used in all cushions and back pillows. While this zipper is more expensive, it has proven to be trouble-free during many years of service.

## UPHOLSTERY

The art of upholstering involves more than simply stapling a fabric to a frame and is more than a list of specifications. It requires finesse - finesse that understands subtleties such as how to hand sew welts together, when an extra layer of cotton is necessary, and where to place a pleat. Below is a partial list of the highest quality upholstery standards which Theodore Alexander always employs.

Over the last 20 years upholstering techniques have evolved away from the use of fibre and toward the use of more foam in order to reduce the amount of labour. While Theodore Alexander uses high quality foam in arms and backs, we remain biased towards the use of generous amounts of fibre batting throughout every piece we produce. These heavier layers of fibre provide a more luxurious feel and look while allowing the upholsterer to shape the arms, deck, and back as demanded by the design. Furthermore, fabric is never applied directly over wood, foam, other fabrics or webbings; there is always a layer of fibre immediately under your fabric. This has the added benefit of reducing the wear on your fabric as fibre batting is not abrasive. (Cotton is no longer used as it smolders and burns, we use fire retardant fibre batting).

Upholstered backs or tufted designs feature Marshall units (connected small soft coiled springs which are covered in muslin) placed over no sag springs, a layer of foam and two or three layers of fibre. This labour intensive process ensures that even our upholstered and tufted back styles offer support and comfort.

Wherever arms are pleated, a reverse pleat is used so any excess fabric can be removed.

Skirts hang straight and match on all sides. Pellon (stiffener) is sewn into each skirt panel and skirts are lined with sateen. There are no staples or strips visible under the skirt.

## CUSHIONS AND PILLOWS

Theodore Alexander uses the finest materials available. For example Theodore Alexander never cheapens our cushioning by blending down and feathers with polyester fibre or other synthetics. This inferior construction is known as "Blend Down". Our down and feather wraps are all down and feather. While this is more expensive, the result is a level of comfort that is possible only when adhering to this strict standard. Also all our cushions and pillows are made with down proof ticking fabric. We never use less expensive muslin or non-woven fabrics. The result is cushions and pillows which are more comfortable and longer lasting. Below is a list of the available seat cushion and back pillow constructions. While we offer optional cushion constructions in an effort to meet various customer desires, all our cushions and pillows are made to the same high standards.

### • Regency Down Cushion

With a few exceptions this cushion is standard. It has a core of high-grade polyurethane foam, which is surrounded by a double layer of down proof ticking. Between the layers of ticking it is a filling of 15/85 down/feathers. The ticking is channelled to prevent migration. Regency Down has a tailored appearance with a slight crown. It is best used when medium firmness is desired.

### • Regency Plus Cushion

Made the same as the Regency Down Cushion with a slightly firmer core to require less maintenance during use as well as provide more support in heavy usage.

### • Spring Down Cushion

This cushion is constructed with two double layers of down proof ticking, channelled to prevent migration of down and filled with 15/85 down/feather. The core of this cushion is constructed with a Marshall unit encased in foam. This is our firmest cushion.

### • Chatsworth Cushion

This cushion has a small Marshall unit encased in foam at its core. This is surrounded with thick pads of 25/75 down/feathers on the top and bottom. The large amount of down requires frequent fluffing. With the high crown and softness this is an excellent choice for single seat cushion sofas.

### • 50/50 Down and Feather Cushion

This cushion is constructed entirely with 50% down and 50% feather. There is no foam or spring and foam core. It is our softest and most conforming cushion and the height of luxury. However, this cushion requires frequent fluffing in order to retain its original shape and customers should understand this maintenance requirement.

Down Back Pillow: This pillow is constructed of two layers of down proof ticking filled with 25/75 down/feathers. Because of the down content, these pillows require periodic fluffing to retain their original shape and crown.

### • Oxford Down Back Pillow

This back pillow is standard on virtually all Theodore Alexander upholstery and is constructed with two double layers of down proof ticking, channelled to prevent migration of materials, and filled with 25/75 down/feathers. The centre section is filled with microfibre with a denier of .09 millimetres. While expensive this fibre's resiliency helps the back pillow retain its original shape. Because of the down content, this pillow requires periodic fluffing to retain its original shape and crown.

### • Canadian Down Throw Pillows

This throw pillow is standard on virtually all Theodore Alexander upholstery and is constructed of two layers of down proof ticking filled with down and feathers. Because of the down content, these pillows require periodic fluffing to retain their original shape and crown.



Clockwise from top left

C301-35-ET-FET, Chair, Elmhurst Arm, T Cushion, Tight Roll/Panel Back, Exposed Leg Base, Medium Turned Leg with Brass Caster, Brooksby Finish.

C301-33-WA-AK, Chair, Westport Arm, Square Cushion, Knife Edge Back Pillow, Kick Pleat Flounce Base.

C321-71-ET-FET, Long Loveseat, Elmhurst Arm, T Cushion, Tight Roll/Panel Back, Exposed Leg Base, Medium Turned Leg with Brass Caster, Brooksby Finish.

Momentum Lamp (2100-032), The William and Mary Garden Cocktail Table (5105-237BD), The Watchful Cat (1021-204), Georgian Nights Table (5005-554), Octavia Box (1105-146), Sevilla Lamp (2002-420), Upwards Tiers Bookcase (6300-088), A Majestic Accessory (1021-297), Crocodile a La Carte Table (5021-236X2), Heavenly Sphere Accessory (1500-052), Below Stairs Coat Rack (1400-031), Patterned Hide Trunk (6433-012BN).

**APPEARANCE**

All Theodore Alexander products are manufactured to the highest standards and with the utmost care and attention to detail. While our fabrics are sourced from the finest upholstery manufacturers, we are unable to provide a guarantee on fabrics, including COM. Theodore Alexander can take no responsibility for wearability of fabric or alternations to the fabrics after it has shipped. We recommend the use of a professional upholstery dry cleaner in case of soiling or wear.

We believe that the owner of a piece of Theodore Alexander furniture should take comfort in knowing that your item has been made in a time honored handcrafted method that is the true mark of high quality.

**DIMENSIONS AND STYLE**

All dimensions listed are approximate given the hand crafted nature of our product and the variation in fabrics used. There may be a difference of up to 2" from listed dimensions.

**INTELLECTUAL PROPERTY**

We are proud of the unique designs created by our skilled designers and craftsmen. To protect your investments, infringements of any proprietary (trademarked, patented, copy righted or otherwise protected) design or right will be pursued to the full extent of the law. We will take legal action against any person and / or company that knowingly or unknowingly infringes upon our intellectual property rights. Trademarks, collection names, design and design elements in the catalogue may be the subject of pending and issued copyrights, trademark registrations and patents.

**PRODUCT CARE**

To learn more about caring for your furniture, visit our care page on [theodorealexander.com](http://theodorealexander.com)

**BACK COVER IMAGE: (Clockwise from top left)**

C323-83-CA-BED, 83" Sofa, Carlisle Arm, Square Cushion, Boxed Back Pillow, Exposed Leg Base, Tall Tapered Leg, Brooksby Finish.

Berryfield (3002-085), The Zig-Zag (2121-095), Preview (6302-111), Kellynch (5005-717), Blue Arcadian Vase (1554-502), Paradise (1554-503), Descano Cocktail (5112-015), Oxford (8056)



**TA**

THEODORE ALEXANDER